Trinity Catholic High School
Department of English

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Course Syllabus: English 9
World Literature I
2006-2007

Course Description

Welcome to English 9! This course examines many different literary genres, including the short story, the poem, the drama, the essay, and the novel. By the end of the year, students will be able to recognize the themes, terms, and essential elements of these literary forms. In the process, students will develop their reading, writing, critical thinking, and speaking skills. We will study works written by authors of varying time periods and cultural backgrounds. In addition to producing written responses and papers and completing daily homework assignments, students will enhance their vocabulary on a weekly basis.

Required Texts

Glencoe Publishing. *World Literature, course 4*
Salinger, J.D. *The Catcher in the Rye.*
Wiesel, Elie. *Night.*

Required Materials: Bring these to class *every day!*

- One loose-leaf notebook (binder provided by Trinity Catholic) to be shared with your English Language and Theology classes. Divide the World Literature portion of your binder into the following sections using the construction paper provided in class: vocabulary, class notes, assignments/essays, and quizzes/tests. Fill the class notes section with 100 sheets of loose-leaf paper.
- Journal (bxw composition book)
- Dark blue or black pens, No.2 pencils, and a highlighter
- Any texts or assignments we are working on
- School supplied agenda to record assignments and due dates

If you have forgotten any of the above, you must make arrangements *before* the bell rings to borrow or share with a partner.

You should also have a good dictionary and thesaurus for reference when working on assignments. A 3-hole punch for handouts is also helpful.

Evaluation

The grading scale for this class is in accordance with the scale in the handbook on page 15. Grades will be assessed on a point system, with points given for homework, classwork, tests and quizzes, vocabulary, and papers and projects. A final exam will be given at the end of each semester worth 20% of the semester grade.

Classroom Policies and Procedures

It is important to me that I have a respectful and amicable relationship with you and that you seek this kind of relationship with each other and with me. I will support you and ask that you be the same with your classmates and me. Here are my expectations:

Class starts on time. If you are late and have no excuse, be prepared to make up the time outside of class.

Bellwork: Each day will begin with a prayer offered by a student, followed by a timed journal topic based on the material and class discussions you will experience this year. I will be collecting and evaluating your journal periodically throughout each term.

Vocabulary: You will be expected to develop vocabulary and literary analysis skills through weekly review and evaluation.

Bathroom Policy: No student will be given permission to use the bathroom during a lesson. Each student may use the bathroom once per month during individual work only. In the case of an *emergency* (illness, uncontrollable coughing fit) you may use the restroom after alerting me. *If you use the bathroom more than once per month, you will be required to make up the class time you missed after school on the day of use.* No exceptions – choose your emergencies wisely!

Assignments: Homework is due at the BEGINNING of class on the due date. Homework will be considered late if you do not have it in class. Students will not be allowed to go to their locker once the bell has rung. I will not accept homework passed in at the end of class. An assignment passed in the day after it is due will be accepted for a maximum of half-credit. After that, I will not accept it and the assignment will be a zero. Major papers will drop an entire grade for each late day after the due date (i.e., an "A" quality paper passed in the day after the due date will receive a maximum grade of "B"). All major assignments must be typed and submitted to *www.turnitin.com.* More information about *turnitin.com* will be given in class. Make arrangements to access a computer and printer so that your work will be finished on time.

Make-up Work: No make-up work will be accepted for unexcused absences. For an excused absence, in accordance with school policy, you will generally have one day for

each day missed to make up work and tests. After that, the same policy for late work (detailed under "Assignments") is applied. It is your responsibility to find out about and make up all missed work. I will not remind you to do this. For extreme or extenuating circumstances, please see me outside of class.

Plagiarism: The stealing of ideas and/or words from another source and passing them off as your own will not be tolerated. If a student is suspected of plagiarism, the student will receive a zero and the Dean will be notified.

Dress code violation will result in detention.

Extra Help / Academic Mandatory Study (AMS):

Extra help will be offered during AMS on Mondays and Wednesdays. Any student with lower than a D will be required to attend AMS. Part of your grade will include a grade for AMS participation. Those students who are not required to attend will be exempt from this grade.

Goals for Quarter One:

- Examine the short story through literary analysis.
- Use the writing process to create pieces in a variety of formats.
- Evaluate material in a journal on a daily basis.
- Write and publish your own story using examined elements.
- Gain vocabulary skills through weekly practice and evaluation.
- Develop oral presentation skills in front of the class.