

**FINAL STUDY GUIDE
FRANCAIS III – Mlle. GABRIEL**

NOM _____

I. UNITE 5

1. Vocabulary

a. Les voyages p.190-191

b. Partons en voyage p.196-198

2. Grammaire

a. Le futur p.201

i. Construction = future stem + future endings

ii. Know the endings and how to form the stem

iii. Make sure you know all of the IRREGULAR future stems

Practice Exercises:

Write the future stem for each of the following verbs:

1. parler _____

2. finir _____

3. vendre _____

4. avoir _____

5. etre _____

What are the future endings for each of the subject pronouns:

Je _____

Nous _____

Tu _____

Vous _____

Il/Elle _____

Ils/Elles _____

Conjugate aller in the future tense:

Je _____

Nous _____

Tu _____

Vous _____

Il/Elle _____

Ils/Elles _____

- b. **Le futur dans les phrases avec si p.204**
 - i. **Know si clauses and when to use future to talk about what WILL HAPPEN**
- c. **Le futur après quand p.204**
 - i. **Talking about what one will do WHEN something happens**
 - 1. **Ex: J'attacherai ma ceinture quand l'avion partira = I will fasten my seatbelt when the plane leaves.**
- d. **Le conditionnel**
 - i. **Construction = future tem + imperfect endings**
 - ii. **Know the endings and how to form the stem**
 - iii. **Make sure you know all IRREGULAR stems**
 - iv. **Conditional is saying something you WOULD do or something that WOULD happen**

Practice Exercises:

Write the conditional stem for each of the following verbs:

1. regarder _____
2. partir _____
3. rendre _____
4. aller _____
5. être _____

What are the conditional endings for each of the subject pronouns:

Je _____	Nous _____
Tu _____	Vous _____
Il/Elle _____	Ils/Elles _____

Conjugate avoir in the conditional tense:

Je _____	Nous _____
Tu _____	Vous _____
Il/Elle _____	Ils/Elles _____

Finish the following statements with a sentence in the conditional.

Si j'avais dix ans, _____

Si je voyageais en France, _____

Si je gagnais deux millions euros, _____

II. LA REVOLUTION FRANCAISE

- 1. Be able to talk about the basics of the French Revolution. – This is not in your textbook but you should have notes that we took in class.**

Practice Questions:

What year was the storming of the Bastille?

Who was the King of France at the start of the French Revolution?

Who was the head of the Committee of Public Safety during the Reign of Terror?

Who named himself Emperor of France following the French Revolution?

What was Marie Antoinette's role during the Revolution? What was her fate?

III. UNITE 6

- 1. Vocabulaire**
 - a. A l'hôtel p.230-231**

Practice Questions

Translate:

1. I stay in the youth hostel.
2. I would like a room for one person with air conditioning.

3. Does the hotel have room service?

4. Could I have a bigger room?

b. Services a l'hôtel p.240

2. Grammaire

a. Le comparatif p.234

i. Comparing two things using more, less or the same as

1. Ex: Cet hôtel est aussi moderne que l'autre = This hotel is as modern as the other.

Practice Exercises

Write TWO comparisons for each set of names given.

M. Genuardo et M. Kmack

1. _____

2. _____

Mlle Piendak et Mlle Walter

1. _____

2. _____

M. George et M. Player

1. _____

2. _____

b. Le superlatif p.236

i. Compare people or things to the rest of the group

1. Ex: Il est le plus sportif de l'école = He is the most athletic in the school.

ii. Use le/la/les + plus/moins + adjective + de

Practice Exercises

Write a superlative about each of the following students in your class.

1. JuChan_____

2. Genardy_____

3. Amanda_____

c. Lequel p.242

i. Using lequel, laquelle and lesquels/lesquelles to ask Which one? or Which ones?

1. Ex: J'aime ces chaussures. Lesquelles préfères-tu?

	Masculine	Féminine
Singular		
Plural		

Practice Exercises

Complete the following questions with the correct form of lequel. (Lequel, Laquelle, Lesquels, Lesquelles)

Je viens de voir deux films.

_____ venez-vous de voir?

Marie cherche des photos pour sa collection.

_____ cherche-t-elle.

Mon ami à écrit a une actrice?

_____ a-t-il écrit?

J'adore ces chaussures-la.

_____ adores-tu?

Paul a parle longtemps des chanteuses canadiennes.

_____ a-t-il parle?

d. Celui p.242

- i. **Celui-ci - this one**
- ii. **Celui-la - that one**

Practice Exercises

	Masculine	Féminine
Singular		
Plural		

Write the letter of the correct form of celui to complete each sentence.

Cet avion est dangereux; je préfère _____. (*that one*)

- a. celui-la
- b. celui-ci

Les couchettes de cette cote sont plus commodes que _____. (*those*)

- a. celles-la
- b. ceux-la

Cette voiture-la est sale; prenons _____. (*this one*)

- a. celle-ci
- b. celles-ci

Ces chaussures sont rouges; je préfère _____. (*these ones*)

- a. celles-ci
- b. celles-la

Cette chambre est petite; je veux _____. (*that one*)

- a. celle-la
- b. celui-la

e. Le pronom possessif Le Mien p.244

- i. **Le mien, le tien, le sien, etc.**

Practice Exercises

Respond to the following questions according to the word indicated in parenthesis.

J'ai déjà enlevé ma valise. Cette valise-là, elle est à Paul?

Oui, c'est (*his*) _____.

Jeanne, tu as déjà ton sac, non? Alors, ce sac-là est à Marie?

Oui, c'est (*hers*) _____.

Ce livre-ci est à moi. Et le livre qui est par terre?

C'est (*theirs*) _____.

Et ces petits gâteaux?

Ils sont (*ours*) _____.

Voilà aussi un carnet.

Il est (*mine*) _____.

IV. UNITE 7

1. Vocabulaire

a. Une visite médicale p.264-266

Practice Questions :

Translate :

How do you feel ?

He is coughing.

She sneezed.

They have the chicken pox.

The doctor took my temperature.

b. Verbes et expressions d'émotion p.272

c. Verbes et expressions de certitude et de doute p.275

2. Grammaire

a. Subjonctif : temps et modes p.270

i. Difference between subjunctive and indicative

Practice Exercises

Write indicative or subjunctive under each of the following sentences.

Je crois que tu es fatigué.

Je suis triste que je dois partir.

Vous croyez qu'ils sont bien.

Je doute qu'il soit malade

Je doute que la vie soit belle

b. Verbes p.271

i. Croire, craindre, plaindre, peindre, éteindre

c. Subjonctif : Emotions et Sentiments

Practice Exercises

Translate the following sentences from French to English.

Je suis triste que tu sois malade.

Tu as peur qu'il ait les oreillons.

Nous sommes furieux que vous soyez en retard.

Je suis content que tu ailles en France.

Le médecin est ravi que tu te portes bien.

d. Subjonctif : Apres les expressions de doute

Practice Exercises

Translate the following expressions of doubt from English to French.

It is possible that

I am not sure that

I doubt that

I do not believe that

It is impossible that

V. LE PETIT PRINCE

1. Be able to answer the following questions :
 - a. Who is the author ?
 - b. What was the profession of the author ?
 - c. How did the author die ?
 - d. What is the name of the Little Prince's planet ?
 - e. What drawing does the author discuss that he makes as a child ?
 - f. What does the Little Prince ask the author to draw ? What image does he finally like ?
 - g. What does the author think of adults ?
 - h. Describe the Little Prince's flower in two words ?
What is meant by the line « Les grandes personnes aiment les chiffres ? »
 - i. Explain the quote « Pour les vaniteux, les autres hommes sont des admirateurs. »
 - j. What is the significance of the Little Prince taming the fox ?
 - k. Why does the railway man tell the Little Prince that he thinks children are lucky ?
 - l. Who were the characters the Little Prince met on each planet ?

2. ESSAY

Your exam will have an essay portion related to the Little Prince. For the essay, you may have ONE 3 x 5 index card with notes – this card may ONLY have notes on it about the essay question. You may not have notes about any other information for the exam.

FINAL ESSAY:

Choose one of the following quotes below and write a 20-25 sentence essay answering the following questions about the quote.

- Who said it?*
- In what context was it said?*
- What is the underlying meaning of the quote?*
- Is there a lesson/moral to be learned?*
- What kinds of symbolism are there in the quote?*
- How can you relate the quote to your life?*

“Adieu, dit le renard. Voici mon secret. Il est très simple: on ne voit bien qu’avec le cœur. L’essentiel est invisible pour les yeux.”

“Mais toujours elle me répondait: ‘C’est un chapeau.’ Alors je ne lui parlais ni de serpents boas, ni de forets vierges, ni d’étoiles...Je lui parlais de bridge, de gold, de politique et de cravates. Et la grande personne était bien contente de connaitre un homme aussi raisonnable.”

“Il faut bien que je supporte deux ou trios chenilles si je veux connaitre les papillons.”